

MELISSA CHANDON: CURRICULUM VITAE

EDUCATION

Masters of Fine Arts
Lesley University College of Art and Design, Cambridge, MA

Bachelor of Fine Arts (emphasis in painting/philosophy)
Santa Clara University. Santa Clara, CA

SOLO EXHIBITIONS

- 2014 Morris Graves Museum, Eureka, CA, *Keep on Truckin'*, July- August
Campton Gallery, New York, NY, July
Caldwell Snyder Gallery, San Francisco, CA, October
- 2013 Caldwell Snyder Gallery, San Francisco, CA, *California Dreamin'*, June
Caldwell Snyder Gallery, St Helena, CA, *New Works*, August
- 2012 Campton Gallery, New York, NY, *New Works*, November
Caldwell Snyder Gallery, St Helena, CA, May
- 2011 Campton Gallery, New York, NY, June
Caldwell Snyder Gallery, St Helena, CA, May
- 2010 Caldwell Snyder Gallery, San Francisco, CA - September
- 2009 Morris Graves Museum, Eureka CA, *A Complimentary Compilation*
- 2008 John Natsoulas Gallery, Davis, CA - February
Selby Fleetwood Gallery, Santa Fe, NM - April
I Wolk Gallery, St Helena, CA - September
J Willott Gallery, Palm Desert, CA - November
- 2007 Morris Graves Museum, Eureka CA, *Melissa Chandon: LandMarks*, November
John Natsoulas Gallery, Davis, CA - January - February
Terzian Galleries, Park City, UT - July
John Natsoulas Gallery, Davis, CA - November
- 2005 Phoenix Gallery, Sacramento, CA - June
- 2004 Phoenix Gallery, Sacramento, CA - July
- 2000 Tower Gallery, Sacramento, CA - November

SELECTED GROUP EXHIBITIONS

- 2014 Morris Graves Museum, Eureka, CA, *This Land is Your Land*, July-August
Sue Greenwood Fine Art, Laguna Beach, CA, *American Flashback*, March-April
- 2013 Merced Multicultural Arts Center, *Central Valley Threads, Keep on Truckin'*, September
Art Institute of Boston at Lesley University, University Hall Gallery, *OBJECTIFIED*, January
Pence Gallery, *Home is: Artists Reflect on the Meaning of Place*, June
- 2012 Begovish Gallery, California State University, Fullerton, *Common Thread: Traversing the American Landscape*, September
- 2010 Sullivan Goss An American Gallery, Santa Barbara, CA, *Small Works*, November
I Wolk Gallery, St Helena, CA
John Natsoulas Gallery, Davis, CA
Water Street Gallery, Chicago, IL
- 2009 Sullivan Goss An American Gallery, Santa Barbara, CA November - January
I Wolk Gallery, St Helena, CA - January
John Natsoulas Gallery, Davis, CA, *Art of the Bicycle*, January
Pence Gallery in conjunction with University of California, Davis, *CA Consilience of Art & Science* - March - April
I Wolk Gallery, St Helena, CA - April
Selby Fleetwood Gallery, Santa Fe, NM - June
- 2008 John Natsoulas Gallery, Davis, CA - May - June
Selby Fleetwood Gallery, Santa Fe, NM - November
- 2007 Selby Fleetwood Gallery, Santa Fe, NM - December - January
John Natsoulas Gallery, Davis, CA, *Sacramento Valley Landscape* - June - August
Art Santa Fe, July - John Natsoulas Gallery - *An International Contemporary Art Fair*, July
Exhibition de Paysages du Perche à la Gallerie □ air □ Alan Gauber, Mondoubleau, France - August
- 2006 University of California, Davis, Richard L. Nelson Gallery, Davis, CA, *Flatlanders: A Regional Roundup, A survey exhibition of forty-six artist's residing in the Sacramento-Davis-Woodland*, July - August
John Natsoulas Gallery, Davis, CA, *Sacramento Valley Landscape*, June - August
Sanchez Art Center, Pacifica, CA, *Art of the Bicycle*, July -August
- 2005 John Natsoulas Gallery, Davis, CA, *Sacramento Valley Landscape*, June - August
- 2003 Center for Contemporary Art, Sacramento, CA, *Cow Town*, September - October
Yolo County Arts Council, Woodland, CA *Pieces of the Puzzle*, September - November
University of California, Davis Walter A. Buehler Alumni and Visitors Center, Davis, CA, *Pieces of the Puzzle, Sacramento Valley*

- Landscapes* December – January
 2000 Sacramento Métropolitain Arts Council, Sacramento, CA, Capital Building, November – January
 Smith Gallery, Sacramento, CA, September – October
 1999 Soloman Dubnick Gallery, Sacramento, CA, November
 ArtScape West International, San Francisco, CA, October – November
 Art Foundry Gallery, Sacramento, CA, June – July

BIBLIOGRAPHY

- 2013 Sun-Star staff, Exhibit showcasing Central Valley workers opening at Multicultural Arts Center, www.sacbee.com/2013/09/18/5745387/exhibit-showcasing-central-valley.html, September 18, 2013, 12:00 am
 2013 Scott Hernandez-Jason, Director of News and Social Media, "Exhibit Brings Valley Threads Together", University of California Merced, <http://www.ucmerced.edu/news/exhibit-brings-valley-threads-together>, September 16
 2013 diattaart.wordpress.com/tag/melissa-chandon/, March 7, 2013
 2012 Reid Singer, "The First-Ever Palm Springs Art Fair Debuts With Tributes To Judy Chicago and Cheech Marin, Blouin ARTINFO, published: February 16, 2012
 2010 Charles Donelan, "Americans at Play at Sullivan Goss", Santa Barbara Independent, July 2010
 2010 Annie Boon, Melissa Chandon: New Perspectives, *American Art Collector*, October 2010, p 162 – 165
 2010 Bonnie Gangelhoff, Best of the West, *Southwest Art Magazine*, September 2010, p 34
 2009 Bound for Santa Fe: International Attention"; *American Art Collector*, August, 2009
 2009 Staff Writer, "The Story So Far"; *American Art Collector*, July, 2009, p 188
 2009 Melissa Hiatt, "The bigger-is-better set should watch their collective backs, because it seems that Bob Dylan's words have become apt once again: "The times, they are a-changin.'"; *Davis Enterprise*, July 23, 2009
 2009 "Forward Thinking"; *American Art Collector*, June, 2009, p 140 - 143
 2009 Melissa Hart, "Vintage Vistas: A brush with the great American family road trip"; *Davis Enterprise*, February 19, 2009, p C6
 2009 Melissa Hart, "Paul Cezanne Was a Physicist: Art and Science are Two Halves of a Greater Whole"; *Davis Enterprise*, March 19, 2009, p C6
 2009 Bonnie Gangelhoff, "Under the Desert Sun March is High Season in Palm Desert"; *Southwest Art Magazine*, March 2009, p 58 -61
 2009 Bonnie Gangelhoff, "Edward Hopper meets T. Boone Pickins"; *The Artist Magazine*, April 4, 2009, <http://artistsblog.artistsnetwork.com/default.date.2009-04-06.aspx>
 2008 Virginia Campbell, "Melissa Chandon's Abstract Realism"; *Southwest Art Magazine*, May 2008, p 88 – 93, 112-113
 2008 Joshua Rose, "Melissa Chandon Roadside America"; *American Art Collector*, April, 2008 p.149 - 153
 2008 Hollis Walker, "Artist Resurrects and Restores the Icons of Life in the U.S. in the '50s and '60s to Their Original Luster"; *Albuquerque Journal*, April 11, 2008
 2008 Elizabeth Kalfsbeek, "Davis Artist Brings Feeling of the Valley to New Med Center"; *Daily Democrat & Davis Enterprise*, May, 22, 2008
 2007 Bonnie Gangelhoff, "Best of the West: Bygone Era" *Southwest Art Magazine*, May, 2007
 2007 Gussie Fauntleroy, "Ten Artist to Watch 2007"; *Southwest Art Magazine*, January, 2007
 2007 Cathleen Ferraro, "Subtraction Adds up to Art"; *Inside the City Publications*, January, 2007
 2007 Suzanne Munich, "Davis artist acknowledged by national magazine"; *Davis Enterprise* January 2, 2007
 2006 Diane Chin Lui, "Varied Valley Visions"; *Davis Enterprise*, August 10, 2006
 2005 Chrisanne Beckner, "Paint Your Valley"; *Sacramento News & Review*, September 1, 2005
 2005 Victoria Dalkey, "Valleyscapes Paintings show the diversity of North Valley's Regions"; *Sacramento Bee*, July 24, 2005, p 45

INTERVIEWS

- 2013 On Valley Edition: Youth & Gangs; Bakersfield Power Plant; Central Valley Threads, <http://kvpr.org/post/valley-edition-youth-gangs-bakersfield-power-plant-central-valley-threads> September 17, 11:43 pm
 2013 Arts in the Valley, September 2013, 1480 KYOS AM, Merced, CA <http://artsinthevalley.wordpress.com/tag/central-valley-threads/>, September 20, 2013
 2010 California State Rice Growers Association, September 2010 <http://www.youtube.com/watch?v=51Bsgg-86DA>
 2009 John Natsoulas Gallery <http://www.youtube.com/watch?v=KuDHO5VfPDo&feature=related>

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Fine Arts Museums of San Francisco de Young Museum
 Morgan Flagg Collection
 Morris Graves Museum
 Napa Valley Museum
 Triton Museum of Art
 Gregory Kondos Museum, Sacramento City College
 Queen Raina Al Abdullah of Jordan
 Chevy Chase
 True Religion Brand Jeans

University of California, Davis Medical Center
University of California, Shields Library
Alderwood Business Park, Seattle
James Flagg
Preston Butcher
Mayor Jan Jones, Los Vegas
Alan Gauber, Mondoubleau, France
Rudd Vineyard and Winery
Woodland Memorial Medical Hospital
Schumaker Oil Collection
Tower Corporation - Russ Solomon
Ward Carry Collection
William Nicholson Collection
Trish and George Vandenburg
Mark and Nancy Gilbert

PUBLIC ART PROJECTS AND GRANTS

- 2013 Central Valley Threads is presented in part with \$25,000 from the UC Humanities Research Institute. The contribution is part of the institute's Humanities and Changing Conceptions of Work initiative, a multi-campus project funded by an \$800,000 Andrew W. Mellon Foundation grant.
- 2010 California Rice Growers Association, State Capital, Sacramento, CA
- 2008 University of California, Davis Medical Center, new wing expansion
Woodland Healthcare, 1325 Cottonwood St, Woodland, CA - "Farm House with Tree", installation - 92" h x 192" w
- 2007 Sacramento International Airport, Exhibition sponsored by the Sacramento Metropolitan Arts Council
University of California, Davis Medical Center, new wing expansion
Korshak Kracoff Kong & Sugano Law Offices- Sacramento, CA

TEACHING

- 2010 University of California, Davis, Design Department Summer Academe, Design 14 Design Drawing
- 2009 University of California, Davis, Design Department Summer Academe, Design 15 Color and Form
- 2009 University of California, Davis, Environmental Sciences, Art/Science Fusion Program, Bee Biology-Honey Bee Haven Project
- 2008 University of California, Davis, Environmental Sciences, Art/Science Fusion Program
- 2001-1997 Davis Community Art Center, Painting, (color and form)
- 2001-1997 Davis Community Art Center, Drawing

TEACHING (Workshops – plein air)

- 2007 14-day workshop, San Miguel de Allende, Mexico
- 2007 14-day workshop, Mondoubleau, France
- 2006 2-day workshop, Yountville, CA
- 2006 2-day workshop, Clarksburg, CA
- 2005 14-day workshop, Vers-Pont-du-Gard, France
- 2004 10-day workshop, Santa Fe and Taos, New Mexico

ENGAGED SCHOLARSHIP - SEMINARS (Sponsored Courses/Educational Partners)

1997 – 2007

Researched, coordinated, and executed over 100 field seminars to over 30 count with 12 to 45 participants per seminar. The seminars lasted one to three weeks in length and were accompanied by an expert guide or academic visiting museums for specific exhibitions, artist studios, special events special firings for ceramics, Pilchuck Glass School for a 1 week glass blowing event where 5 teams of glass blowing artist work. The field seminars were sponsored by various non-profit organizations. The trips additionally raised funds for the organizations. Listed below are the sponsors: Crocker Art Museum, City of Davis, Pence Gallery, Marin Museum of the American Indian, Yolo County Arts Council, KVIE Channel 6
University of California, Davis: Friends of the Arboretum, Design Museum, C. N. Gorman Museum, Medical Center, Department of Food Science and Technology, Shields Library Associates, Richard L. Nelson Art Gallery

PROFESSIONAL WORK EXPERIENCE

2000 – 2004 Assistant to the Director, Richard L. Nelson Gallery, University of California, Davis

- Implemented exhibition calendar, installation design and acquired specific equipment for each installation
- Trained students on art handling, gallery preparation and installation

- Scheduled student pool for exhibition staffing
- Coordinated special gallery activities; guest speakers, special events, visiting artist talks